



## The Organ of St Mary's Maidenhead

Henry Groves & Son Ltd, 2018

At the heart of this new three-manual instrument is the pipework from a large, fine two-manual J W Walker organ built in 1932 for the Great Hall at Wyggeston Grammar School for Boys, Leicester (denoted 'W' below). This has been augmented with the four well-matched ranks from a contemporaneous extension organ built by Rushworth & Dreaper for St Margaret's church, Aspley, Nottingham ('R&D') in 1933 and now redundant; these make up most of the Pedal and Choir organs of the new instrument. In addition, a few select ranks have been retained from the previous organ at St Mary's ('M') – a mongrel most recently rebuilt by John Males in 1986 – and suitably revoiced, and the Choir Clarinet is former stock from the firm of the late Peter Collins ('C'). Three digital ranks have been employed to add weight to the pedal division where space does not permit the necessary pipework, and some judicious extension / borrowing has been employed to increase the flexibility of the available ranks. The action is direct electric throughout, with a mobile detached console made by Rénatus, and control system by Musicom Systems.

### Specification

		ext.		source				
<b>GREAT</b>					<b>SWELL</b>			
1.	Violone	16'	B	W	11.	Geigen Diapason	8'	W
2.	Open Diapason no. 1	8'		W	12.	Stopped Diapason	8'	W
3.	Open Diapason no. 2	8'	D	W	13.	Viola da Gamba	8'	W
4.	Wald Flute	8'		W	14.	Voix Celeste	8'	W
5.	Principal	4'		W	15.	Geigen Principal	4'	W
6.	Stopped flute	4'	C	W	16.	Fifteenth	2'	W
7.	Twelfth	2 <sup>2</sup> / <sub>3</sub> '		W	17.	Mixture 15.19.22	III	M
8.	Fifteenth	2'		W	18.	Contra Fagotto	16'	F W
9.	Mixture 19.22.26.29	IV	[J]	M	19.	Trumpet	8'	I W
10.	Tromba	8'	E	R&D	20.	Oboe	8'	F W
	<i>Swell to Great</i>				21.	Clarion	4'	I W
	<i>Choir to Great</i>					<i>Tremulant</i>		
						<i>Octave</i>		
						<i>Unison off</i>		
						<i>Sub Octave</i>		

## CHOIR

22. Lieblich Gedeckt	8'	G	R&D
23. Salicional	8'	H	R&D
24. Lieblich Flöte	4'	G	R&D
25. Salicet	4'	H	R&D
26. Nazard	2 <sup>2</sup> / <sub>3</sub> '	G	R&D
27. Fifteenth	2'	J	M
28. Lieblich Piccolo	2'	C/G	W/R&D
29. Tierce	1 <sup>3</sup> / <sub>5</sub> '		W
30. Clarinet	8'		C
<i>Tremulant</i>			
31. Tromba	8'	E	R&D
32. Clarion	4'	E	R&D
<i>Sub Octave</i>			
<i>Great to Choir</i>			
<i>Swell to Choir</i>			

## PEDAL

33. Sub Bass	32'		digital
34. Open Diapason (wood)	16'		digital
35. Open Diapason (metal)	16'	A/D	R&D
36. Violone	16'	B	W
37. Bourdon	16'	G/C	R&D
38. Principal	8'	A	R&D
39. Bass Flute	8'	G/C	R&D
40. Fifteenth	4'	D	W
41. Mixture 19.22.26.[29]	IV		M
42. Contra Trombone	32'		digital
43. Ophicleide	16'	E	R&D
44. Fagotto	16'	F	W
45. Tromba	8'	E	R&D
<i>Swell to Pedal</i>			
<i>Great to Pedal</i>			
<i>Choir to Pedal</i>			
<i>Gt &amp; Ped Combs Coupled</i>			
<i>Generals on Swell Toes</i>			

## ACCESSORIES

6 thumb pistons to Great, Swell & Choir  
 Reversible thumb pistons for Great to Pedal, Swell to Pedal, Choir to Pedal, Swell to Great, Swell to Choir  
 8 General thumb pistons  
 Setter thumb piston  
 General Cancel thumb piston  
 3 Stepper Advance thumb pistons; Stepper Retard thumb piston  
 6 toe pistons to Pedal & Swell (or Generals 1-6)  
 Reversible toe piston for Great to Pedal  
 Reversible toe piston for Swell to Great  
 Reversible toe piston for 32ft flue  
 Reversible toe piston for 32ft reed  
 Stepper Advance & Retard toe pistons  
 Balanced swell pedal  
 Capture system with 200 levels of general memory and 9 levels of divisional memory  
 'DNA' Recording and playback system with tablet control

